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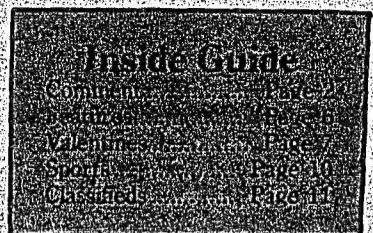
# Gateway

UNIVERSITY  
OF NEBRASKA  
AT OMAHA

Friday, February 12, 1988

Vol. 87, No. 39

University of Nebraska at Omaha



—Jared Olson

## Needle in a haystack . . .

Jeff Talley, a KYNE engineering technician, hunts for that special part. This equipment morgue is a storage area of used electronic parts for the public broadcast station.

## Lamb suggests lower wage

By STEVE CHASE  
Senior Reporter

Two proposed bills lowering the minimum wage for college and high school students went before the Business and Labor Committee in the Nebraska State Legislature Jan. 8.

The first bill, LB1096, was sponsored by Sen. Howard Lamb of Anselmo. It calls for hourly minimum wage in retail and service businesses to be reduced from \$3.35 to \$2.85.

"The bill was designed to help students in finding jobs," Lamb said.

"With a minimum wage rate as low as \$2.85 for students and \$3.35 wage rate for non-students, it would encourage employers to hire more students with similar skills as non-students."

"This, in effect, would open up more jobs for students," he said.

See Minimum wage on 4

'Couldn't express opinions'

## Student senator resigns

By TIM McMAHAN  
Editor

Former rookie Student Senator Gretchen Vanteicher said Tuesday her inability to express opinions during meetings was a key factor in her recent resignation from the senate.

The Gateway reported in its Tuesday, Jan. 26 issue, according to Student Senate Chief Administrative Officer Bryan Howell, Vanteicher resigned to devote more time to her studies.

Vanteicher, who represented the College of Arts and Sciences, said that wasn't the case.

"I didn't get the respect and consideration that a senator should get," Vanteicher said. She said she felt she couldn't say anything without being "drilled or laughed at" by the other senators.

"I've seen it happen to others. I thought it would happen to me," she said. "I felt like there wasn't a reason for me to be there if I couldn't express my opinions."

Mary Reynolds, another rookie senator representing the freshman class, said she felt the same way during her first senate meetings.

"It's inside more than outside. I was worried about what people think until I realized it didn't matter," she said.

Reynolds said the night Vanteicher decided to resign, the issue of passage of the constitution of the Coalition of Concerned Students (CCS), a student political organization, was being discussed. Reynolds, along with Vanteicher, is a past member of the Party in Progress (PIP), a student political group that existed during the fall elections.

"I got the same feelings (as Vanteicher). It was a tough discussion. I was a member of PIP and it was hard to say anything without feeling that it (her PIP affiliation) would be held against me," Reynolds said.

Reynolds said if Vanteicher would have "stuck it out" she would have adjusted in time.

Kelli Sears, a first-year senator, also representing the freshman class, said she had no problems airing her opinions at meetings.

"I know if there is something on my mind that I didn't agree with, my input would be accepted by the senators," Sears said.

"I think senate meetings are looking better. There's not as much of a clash between PIP and non-PIP members," she said.

Vanteicher said she might run for the senate again.

"Maybe I wasn't used to it, maybe I should have stuck it out. I couldn't really handle it," she said.

## Poll of rural areas shows Kerrey leads senate race

By STEVE CHASE  
Senior Reporter

A recent telephone survey asked outstate Nebraskans: "If the vote for the 1988 Nebraska senatorial elections were held today, who do you think would win?"

According to the Nebraska Press Association (NPA), former Gov. Bob Kerrey would win with 38 percent of the population.

Republican candidate incumbent Sen. David Karnes took 11.7 percent of the total polled, and Rep. Hal Daub came in last with 9.5 percent.

The survey, conducted by Consumer Data Service of Oklahoma City, Okla., polled 1001 registered voters in all Nebraska counties except Douglas, Sarpy and Lancaster.

Paul Johnson, chairman of the Bob Kerrey for senate campaign, said survey results were quite encouraging.

"Those numbers are indicative that Kerrey is very popular in rural Nebraska," Johnson said. "It shows people like the way he approached government."

"Even though the numbers may be weighted toward the Democrats, the numbers are fairly

representative of the state."

When Republicans were asked to choose between their two party candidates, 26.1 percent picked Karnes and 22.3 percent took Daub. The other 51.5 percent were either undecided or did not respond.

John Majorek, candidate liaison-secretary of UNO's College Republicans and a member of the "Mav's for Hal (Daub)," said these figures are misleading in the overall picture of the senatorial race.

"The survey doesn't adequately represent the voters because the population base was skewed," Majorek said. "They eliminated the three districts in which Daub's popularity is the greatest."

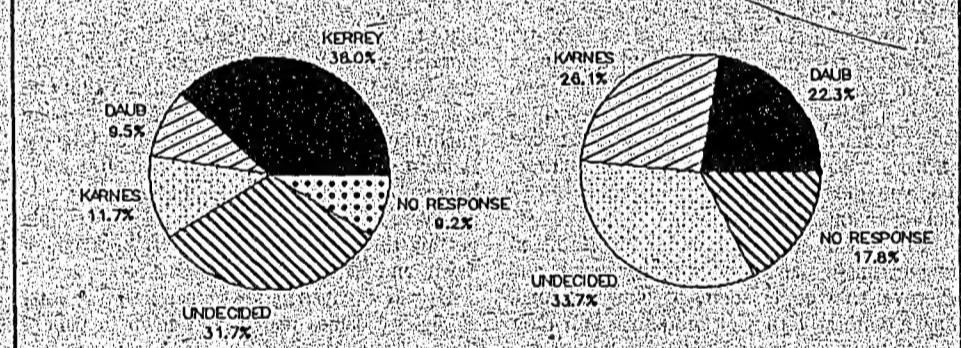
Majorek said the results did show Daub as closing in on the lead Karnes was supposedly having in western Nebraska.

"There is also the 40 percent undecided," he said. "Daub is still behind, but he's a strong closer. Forty percent can swing in a big way."

Johnson said undecided voters will not greatly affect the Kerrey campaign.

"The undecided are a key vote, but it won't hurt us seriously," he said. "Even if there is a 60-40 (percent) split with the 60 going to Daub or Karnes, we still come out ahead."

### Nebraska Press Association Poll Outstate County Responses



LANCASTER, SARPY, AND DOUGLAS EXCLUDED

—John Rood/The Gateway

## Valentine's Day romance totals at least \$190.38

By SUZANNE NELSON  
Staff Reporter

Valentine's Day is just around the corner. You're planning a romantic evening for two and your loved ones. You're more nervous than you are about the date. So, we're reporting on a trip to the City of Flowers. The Valentine's Day flower show at the Old Market is the best time of the year to let yourself with transportation, flowers and chocolates.

Between the extremes is a new extended length Cadillac for \$35. Your choice for the evening.

Now set the romantic mood with flowers and chocolates. The traditional bouquet for Valentine's Day is the rose. A dozen red roses can cost anywhere from \$3.99 at Bakers supermarket to \$55 at Valentine's Day Bouquets.

A half dozen roses will cost \$2.99 at Bakers, \$15.99 at the Flower Power, according to Diane Palmer of the Baker's flower shop on 31st and Center Streets. Valentine's Day is Baker's busiest time of the year for flower sales. Palmer said the most popular flower will be carnations, where from \$2.50 to \$10. Baker's delivery fee is \$3, but you can't specify the date the flowers will be delivered. You can only give your date a day time frame. To ensure the flowers you buy will get there on Valentine's Day, it's best to pick them up yourself.

A heart-shaped box of chocolates is also

Valentine's Day tradition. Prices range from a 1/2 pound box at Cimino's for \$10 to a 1/2 pound box from Russell Stover's for \$6.99.

Next, we make the dinner reservations. Everyone has his or her favorite restaurant, but the most popular place is probably the Omaha Dinner for two at the Omaha Inn on 14th and L Streets.

For \$39.95 per couple, you get dinner for two with complimentary hors d'oeuvres, a glass of wine and your choice of entree including Chateaubriand, filet mignon, rib eye and lobster. A la carte options range roughly in cream sauce. Reservations are required, and tax and tip are not included in the price.

Tickets for the theatre would top off this romantic evening. Omaha has several crit-

ically acclaimed productions on stage this month, including a mile-long production of "Cinderella" at the Upstage Dinner Theatre and "Nonsense" at the Silverhouse Inn.

The Omaha Community Playhouse offers discounts for students. Tickets for its "Romantic Dinner for two" at the Omaha Inn on 14th and L Streets are \$25.95 per couple.

Here is a must-see Valentine's Day show from the World War II era.

Of course, no romantic evening would be complete without a bottle of good champagne. The French Connection, 1101 Dodge, offers a special Valentine's Day package. For \$19.99, you get a bottle of sparkling French wine priced at \$9.99 a bottle. A bottle of French champagne is on sale for \$15.99.

See "Valentine" on 9

# Comment

*'They are human beings'*

## 'Panhandling' a part of life for Omaha's homeless

As long as I've lived in Nebraska it has always been cold in February. February cold leaves a tingling felt around the fingers and at the tips of uncovered fingers. It's unhealthy, even dangerous outside.

It was a good night to go to the symphony with someone intriguing last Saturday. The Performing Arts Center was warm while the temperature outside hovered in the low teens. People dress nicely and mingle at intermission.

Most UNO students can afford a \$7 symphony ticket. We have jobs, families. Going out and asking strangers for money — begging — is out of character. Begging? That's right. Omaha has a homeless population even in the middle of winter.

A one night census conducted by UNO's Center for Applied Urban Research on March 28, 1986, found 331 people using city shelters. They didn't include people actually sleeping on the streets or in abandoned buildings.

After going to the symphony and enjoying myself, I was panhandled in the Old Market. It's nothing new to me or anyone who spends much time downtown, especially in the Market. If you've never been stopped and asked for a dime or quarter be assured; it's an eye-opening experience. It always unnerves me.

My friends and I were just leaving the passageway on Howard Street. I like the passageway with its arty little shops, galleries and restaurants. The cappuccino makes a 19-year-old feel mature.

Other people like the passageway for basic reasons — it's warm, and there is a chance to beg a few coins.

"Oh, it's a cold night out there, sir," a man said to me as my friends and I were about to step outside. "You're better off in here."

The man was at least twice my age, maybe a lot more, and he was calling me "sir." His parka looked thick, but worn, and his jeans and workmen's boots looked old and tired. Me, I had on a sports jacket, tie, wool pants, a trench coat, plus a wool scarf and leather gloves with fur lining. He wore nothing on his hands.

He took a step towards me to get within arm's reach and held one of those hands out.

**Tim Kaldahl**

Gateway Columnist

"Could you spare a quarter, 50 cents, sir?" he whispered. "I could sure use a cup of coffee."

I gave him some pocket change. I could have given him a lot more, but I didn't. I gave just enough for him to go away and get my conscience off my back. Seeing poverty close up scares the hell out of me.

What would have really helped him? I don't know. That night I spent \$14 on tickets, \$5 on a bite to eat after and \$7 on gasoline. I really resented being panhandled for my change. It's ugly to admit.

On a different level, being panhandled is a good thing. It made me look at just how good life really is. I had just taken a beautiful girl to hear Haydn's Symphony No. 30. I was among friends, I have my job to pay my way, my mind is fed information five days a week.

Counting your blessings sounds stupid until you run into someone who could tally his up on one hand.

In a journalism course I took last year, I spent a day and a half working at The Francis House, 1904 Cuming St. They served just a little more than 200 free meals a day at this time last year.

Being a hobo used to have a certain romance. The idea of not answering to anyone for anything sounded ideal. Not anymore.

At Francis House I saw some people talking with their forks, some strung out. Most, however, were just people without enough money to afford a meal.

I left feeling that something had gone terribly wrong somewhere. These people with the right help could be in a job or going to school. They could contribute if they were given a chance.

"Some parts of the stereotypes of the homeless are true," said Jim Tullos, the director of Francis House, when I interviewed him last year. "Others aren't. They aren't violent. They aren't always drunk. They are human beings."

I forgot that last week. So much for a liberal education. Sorry the column wasn't funny.

## Wedding announcements include 'Hot tubs, champagne dates'

Are you married? If you are, and the announcement of your wedding appeared in your local paper, it probably read something like this:

"Jane Smith, daughter of Mr. and Mrs. John Smith, was married in St. Alban's Church Saturday to Richard Crawford, son of Mr. and Mrs. Paul Crawford."

The new Mrs. Crawford wore a wedding gown of organdy and lace. Attending her as bridesmaids were Julie Johnson, Laura Thompson, Betty Cook and Sally Roe. Best man was Tim Greener; maid of honor was Cynthia Reiss.

"After a honeymoon trip to Florida, the couple will reside in Smalltown."

That's how it used to be. Now, though . . .

The following is a wedding announcement from the Wisconsin State Journal, which is published in Madison, Wis.:

The headline was: 'Hot Tub, Champagne Dates Her Heart.'

The wedding announcement, in its entirety:

"Most of our fun dates ended up involving a hot tub and champagne," says Kathleen Kremnitzer, a UW-Madison senior. On their first date, she and her husband, Eric Jones, attended a fraternity banquet. They had a fantastic time, and you guessed it, topped off the evening sharing champagne in a hot tub.

Eric wasn't the type of person Kathleen thought she'd marry. He's more social, and wherever they go, he seems to know someone. Maybe that's why they picked Jamaica for their

honeymoon — for a little privacy.

"Eric, the son of Dayton and Karen Jones, and Kathleen, the daughter of Dennis and Sharon Dremnitzer, were married Saturday in covenant Presbyterian Church. The couple will live in Middleton. A senior at Edgewood College, Eric works as an office manager for Icke Construction."

These days, all of the Wisconsin State Journal's wedding announcements read like that. For example, in the announcement of the wedding of Craig Adler and Kristen Luick, the bride was quoted as saying, "Craig asked my room-

mate to bring me up to the Char-Bar where he worked, so he could ask me out. But he spent the whole time talking to her. I didn't think he was really interested in me." And the wedding announcement for Timothy Fisher and Jolene Bakken — which ran in the paper after their honeymoon camping trip — quoted the bride as saying her new husband had a lot of trouble getting their tent to stay up. "It kept falling down, and I kept laughing."

Usually changes in newspaper tradition start at big-city dailies and trickle down to papers

with smaller circulations. But this wedding announcement policy was the idea of Frank Denton, editor of the Wisconsin State Journal, and as far as he knows, his paper is the only one in the country to be using it.

"Newspapers are generally trying to cut back on wedding and engagement announcements because they take up too much space," Denton said. "Rather than cut back, it occurred to me that a lot of people — and I'm one of them — look at the pictures of the brides and grooms, and wonder about them. So I thought, why not make the wedding announcements interesting?"

The newspaper sends out a form, asking the bride and groom to fill in anecdotes and stories about their relationships. Then a reporter, working from the forms, writes the wedding announcements.

Denton was surprised to find the new policy was controversial — highly controversial. "I just thought it was a way to make the announcements more interesting," he said. "I thought it was a way to make the announcements meaningful to people other than the bride, the groom and their families."

"But many readers have let us know that they consider the stories 'tacky' and 'tasteless.' Those readers are saying, 'I don't want to know all those things. I just want to know about the wedding dress.' They prefer the old, traditional announcements. But other readers love the

new way. And readership of the announcements is definitely up."

Denton said he plans to continue with the new format for "at least a year" to see if people get used to it. He said that, although many readers have complained about the wedding announcements, he has not had a single complaint from the brides and grooms themselves.

To check on this, I got in touch with the champagne-and-hot-tub couple — the new Mr. and Mrs. Eric Jones.

"I would say we've gotten major reaction," Eric said. "People are always coming up to me and mentioning hot tubs. I have no regrets about the wedding announcement at all."

And his new wife said:

"I think it was great. It was a little bit spicier than most wedding announcements, but it was fun. We bought a whole bunch of copies of the paper that day, and we put one of the clippings in our scrapbook."

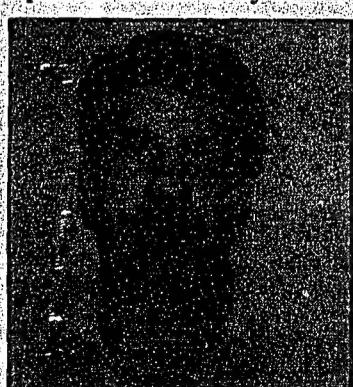
So far, the newspaper has had to censor only one wedding announcement. The bride, in filling out the form, said that when she first met her husband, he was introduced to her by his nickname, which was . . .

You know, I can't print it, either.

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## Viewfinder

Opinions solicited by Mark Elliott



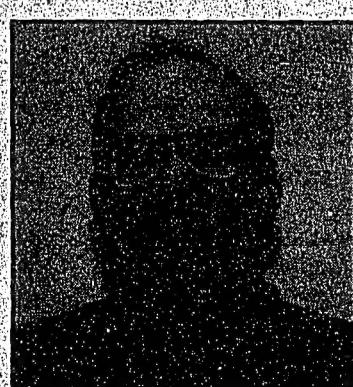
Mike Dempsey, graduate biology

"No, I think the process is typically territorial. The people in Iowa don't represent the entire nation. The process still has a long way to go till a candidate wins his party's bid."



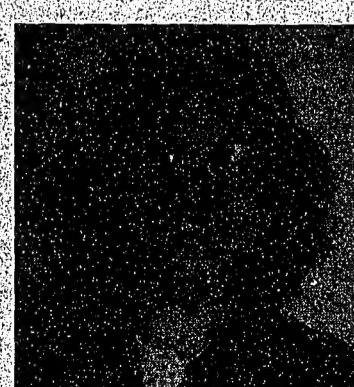
Jamie Dienstbier, sophomore journalism

"No, because the caucuses give us a general idea of how the final results may turn out, but it can't give the final result."



Bernard Kolasa, associate professor political science

"No, and they are not meant to determine the final winner but only serve as a willowing-out process."



Joyce Dick, sophomore deaf education

"I hope so, because I don't want our vice president (George Bush) to win because he's just too wimpy."



Scott Bennett, junior public relations

"The Iowa Caucuses are just a front runner of the other caucuses and primaries in the nation. The people of Iowa don't represent the nation as a whole but represent the major part of the Midwestern section of the nation. So no, I believe we can't predict the winner at this point and time."

Q: Do you think the results of the Iowa Caucuses are any indication of how the national election will turn out?

# Letters

## Different value systems of countries

### To the editor:

I would like to clarify my views preserved in the Feb. 2 Gateway regarding the role of women in Japanese society. The statement about many women leaving their jobs after four or five years is a statistic from the Japanese government. Figures for length of service show that female university graduates will work an average of 4.5 years. This is an average and, of course, there are exceptions. Some people claim the trend is slowly changing.

The more important point, however, is not whether women are at home or at work, but why. I believe the answer lies in the different value systems of the two countries. If we view the Japanese situation for women in a negative light, it is only because we are viewing it in the context of American values. In Japan, the women are respected for being the driving force in the education and upbringing of their children. Their sacrifices for their family are an important contribution to the cohesiveness and underlying stability of Japanese society. Many Japanese women would not think of leaving their children in someone else's care while they work outside the home. On the other hand, it may be difficult for American women to imagine themselves without the career opportunities available in the United States. American women are now taught that they can play the role of mother while also pursuing individualistic career goals.

I think we are taking at least some risk entrusting the care of our children to others, but it is very acceptable by our generation and we are fairly comfortable with the idea on the whole. But to be fair, let's consider some points in Japan's favor. They do not have a 50 percent divorce rate. They have very few teenage drug abusers or unwed mothers. There is a lower rate of juvenile delinquency and higher scholastic achievement by their young people than in most developed countries.

We can only judge societal roles within the context of a country's values. There is much more which could be said, but I wanted to present another side in an attempt to balance the tone of last Tuesday's article. To simply state that women usually only work 4.5 years is not enough — the reasons and the values behind those reasons must also be examined. In case you are wondering, I do plan to combine family and career, but I admire the way Japanese society works and I was very impressed

by the absence of many serious problems we face in the United States. I, in no way, meant to belittle Japanese women, and I apologize to my Japanese friends on campus.

Melissa Switzer  
UNO student

## Thank you Student Government

### To the editor:

Last semester I became ill. Being sick was only part of the problem. I incurred over \$3,500 in medical bills which my insurance company refused to pay. This company cited many reasons for not being liable. After a while I found myself believing that this company was probably right. I was doomed either to halt my education to pay off these bills or ruin my credit rating.

It is nice to know that students have someone on their side. Through Student Government's student legal service, I was able to get expert advice from an extremely knowledgeable lawyer. One week after my visit with this brilliant lawyer, my insurance company assumed its legal liability. Assuming that this company had a change of heart due to any factor other than my lawyer is not logical.

Thank you Student Government for funding this useful service. More importantly, thank you Dr. Frank Forbes for being so generous with your valuable time. Without dedicated teachers like yourself, UNO would not be the fine institution it is.

R.L. Kerrigan  
UNO student

Fine. Personally, I hope that our students can find political, and that's all this is, direction through rational diagnosis and research and not emotional, graphic banner waving.

Obviously, they want an end to the fighting in Nicaragua. That goal is certainly laudable. What angers me is that they think that stopping U.S. aid to the contras will bring this about. I guess that might work; after the Bay of Pigs invasion, the Castro regime hasn't had to worry about armed aggression in Cuba; hell, they've exported it. If the United States were to stop supplying aid to the mujahideen in Afghanistan, the fighting might stop in 10 years and peace might come to that mountain nation. All the rebels will have been killed, jailed or joined the 6 million refugees. What happened after Ho Chi Min succeeded in his aim of uniting North and South Vietnam? Ask a Cambodian or Laotian refugee. Ask the Thais. The Sandinistas are ruthless. Where are the non-communists who came to power with them in July 1979? When did they allow the first elections in this "worker's paradise"? How soon after they announced their new "constitution" did they suspend all civil rights? Is there a neighboring nation that has not been the target of commandant sponsored terrorism, hit squads or armed aggression? How many Soviet military advisers are there in Nicaragua? How many Cubans, East Germans, Libyans, North Koreans, Bulgarians? What the hell do they need advisors from the PLO for? How many tanks do they need; none of their neighbors have any? How many of the Mosquito Indians are left after the commandant genocide? Why did they suddenly come to the bargaining table when they have ignored attempts for the previous eight years? Let YFP, research these questions. Once they have, they just might find themselves understanding why the U.S. treats the Sandinistas like a fascist dictatorship.

Bill Chapman  
UNO student

## Peace group lacks understanding

### To the editor:

Recently, students may have noticed the first posters from the newly formed Youths For Peace, UNO. I'd heard that they had formed and these posters are about what I expected.

What concerns me about this poster in particular, and the YFP, and UNO in general, is tactics, direction and intent. They obviously intended to shock students into attending their rally.

The Gateway welcomes input from its readers. Letters to the editor must be signed, but those with noms de plume may be accepted. All letters should include the sender's address and phone numbers (Address and phone number will not be published).

The Gateway retains the right to edit all material. Letters will be selected for publication on the basis of clarity, originality, timeliness and space available.

Letters exceeding two (2) typewritten pages will be considered editorial commentary, and are subject to the above criteria.

## Robertson's Iowa finish reflects the strength of TV's yahoos

The surprising finish of former television evangelist Pat Robertson at Monday's Iowa Caucuses has to weigh heavy on a lot of minds.

Television evangelism was in the dog house just a few months ago. With Oral Roberts telling His people that God had taken Him hostage and if He didn't supply Him with the money, He was going to be snuffed.

And let's not forget Jim and Tammy Bakker's marital problems. Jim, who was making big bucks off of his unsuspecting flocks, was busy makin' it with (gasp) another woman (a taboo area for TV evangelists and for any who follow the Good Book). Jim's copy of the "good book"

not only spoke of fornication, it gave directions and pictures, too.

Yes, television evangelism was turning into a taboo subject itself. The downward slide looked hopeful.

Then, Robertson.

He started the Christian Broadcasting Network (CBN) at a time when TV evangelism was an accepted trade. But suddenly, with the "rise" of Jim Bakker and the kidnapping of Roberts, Robertson left the TV evangelism game. Now he's on his way to bigger territory, and God is his co-pilot.

Monday's caucus results reflect a new advent of TV evangelism, a resurrection, or possibly a new understanding of its power.

Even after the dark, ugly things that happened in the medium, Robertson, who was a contributor, still had power among a group of people who were either religious fanatics, or those who actually agreed with his hardline stand against abortion, for school prayer and an even more hawkish Defense Department.

Robertson didn't win Monday, but he didn't lose, either. He was strong and alive.

If Robertson's finish has any lasting effects

on the '88 race, at all, it will probably be to bring out those who hadn't planned on voting this year. Those apathetic in mind, who now see that yes, it could happen . . . a yahoo like Robertson could win this thing.

And if that were to happen, say goodbye to any chance to relieve this country from the backward thinking of Ronald Reagan conservatism. Goodbye liberalism as we know it in the 'Us' generation.

Welcome back, Jim and Tammy.

—Tim McMahan



## The Gateway

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Letters to the editor must be signed, but those with noms de plume may be accepted. All letters should include appropriate identification, address, and telephone number. (Address and telephone number will not be published.) Letters critical of individuals must be signed by using the first and last name, or initials and last name. Preference is given to typed letters. All correspondence is subject to editing and available space.

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Inquiries or complaints should be directed to the editor. Advertising inquiries should be directed to the advertising manager. Copies of the Student Publications Committee inquiry policy are available at The Gateway office.

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*'Wish lists submitted'*

## Agencies request funds

By TIM TRUDELL  
Senior Reporter

The UNO Student Activities Budget Committee (SABC) will consider more than \$70,000 in budget requests from six campus organizations for fiscal year 1989.

SABC will hold hearings on budget requests throughout February for the next fiscal year, which runs from July 1988 through June 1989.

Fund A organizations involved are Student Government (SG-UNO), Women's Resource Center (WRC), International Student Services (ISS), Disabled Students Agency (DSA), United Minority Students (UMS) and the Council for Community and Legislative Relations (CCLR).

Fund A organizations are supported through students fees and are allocated by the Student Senate. Fund B student fees are collected and dispersed by the administration.

"They submit their budget requests, and we determine what we think they should get and submit that recommendation to the full senate," Student Government Executive Treasurer Greg Gunderson said.

"Their budget is their wish list," Gunderson said. "It's what they could have if they had their way."

An organization can appeal SABC's decision by attending a public hearing for each budget request or by addressing the senate prior to its vote on the budget, Gunderson said. SABC's influence on senate voting in the past has not been great.

"Last year was the first time in three or four years that the senate passed the budget on the first ballot," Gunderson said.

Budgets submitted for the six organizations include increases ranging from \$315 to more than \$7,000, according to the budget proposals.

The largest budget request comes from Student Government. Its request for \$40,945 includes about \$7,400 in increases.

Student Government is requesting about

\$2,724 in salary increases for the chief administrative officer, election commissioner and office secretary. Another \$1,200 has been requested for an office worker's salary.

"Student Government's budget request is pretty much along the norm," Gunderson said. "It represents an anticipated increase."

The Women's Resource Center has requested a budget of about \$14,000. Its budget this year was about \$8,250.

The biggest increase in the organization's operating expenses is \$5,000 for contractual services, up from \$500 this year.

The Disabled Students Agency has requested a total budget increase of \$315. Its budget request of \$4,398 includes \$720 for telephone expenses and \$500 for office supplies.

International Student Services has requested a budget increase of about \$1,500. The major increase for the organization is \$1,450 for duplicating services.

International Student Services is the only organization that has reduced its salary request. It has decreased the director's salary from \$2,000 to \$1,750.

United Minority Students has requested \$4,375 for the next fiscal year. Its budget for this year was \$3,900.

"The UMS budget has been cut the past few years, so it should be time for the senate to increase it," said Teri Dameron, acting UMS director.

The newest Fund A organization, Council for Community and Legislative Relations, a student lobbying organization, is requesting its first budget since being elevated to agency status.

CCLR's budget request is for \$5,924; \$1,800 has been requested for postage expenses, thus accounting for the bulk of the budget.

SABC consists of 14 members from the senate, faculty, staff and representatives from the student body not involved in Student Government.

## Schenken: Debt first concern

By LIZ WELLING  
Contributing Writer

Funding for education is a high priority, but 2nd District Congressional candidate Jerry Schenken said his first concern is a balanced budget.

Because of the present budgeting system, it's difficult to do without hurting some people. "As long as the budget remains unbalanced, opportunities will be limited 10 to 15 years from now," he said.

Schenken, an Omaha pathologist seeking the Republican nomination, spoke to a small crowd Tuesday in the Student Center.

If elected, Schenken said he would favor reducing areas of the budget reserved for grant and loan funding.

"Keeping in mind what we must do to balance the budget, I think there are some programs that could be cut," he said. "That money could be redirected (in other ways) to help students."

For students faced with the problem of funding their college education, Schenken said increased access to grants or more effective ways to manage funds are needed.

Schenken said students have received a "bad rap" for the 20 percent default rate on guaranteed student loans. However, while it is justified students are held accountable for their debts, many just don't realize loan responsibilities, he said.

"Students just didn't know when the weight would hit them," he said.

Schenken said he would not endorse loans paid on a sliding scale unless he saw a plan for the program first, but might be willing to try such a program on a pilot basis.

Schenken said he hopes to use his experience as a physician to bring a "new and different asset to the state."

"I understand people are individuals, not statistics," he said.

He also said he plans to address such public concerns as medicare, nursing and AIDS.

## Minimum wage from page 1

Other provisions set the minimum rate of pay for persons whose salary is made up of tips and gratuities (waiter, waitresses, porters) at \$2.01 an hour. It also places the lowest hourly wage for persons in student vocational training programs to \$2.51.

Lamb said although LB1096 seems to be against students, it provides a better wage rate than what is offered in neighboring states. He also said it is not intended to hinder people from getting higher paying jobs.

"This bill in no way mandates wages to be this low for every job," the senator said. "There is nothing to preclude that a student cannot be paid more for his or her skills as a worker."

Lamb's bill only applies to profit-making businesses such as restaurants and retail stores. The other piece of legislation, LB1099, is aimed

at non-profit or state-run organizations.

LB1099, sponsored by Sen. Timothy Hall of Omaha, revises the minimum wage set in 1987 from \$3.35 an hour to \$1.60 an hour. This was done to save jobs in businesses that are non-profit, such as students employed in college organizations.

It also applies to people younger than 18 who hold "seasonal employment." These jobs include camps, amusement parks or zoos that are only in operation for eight months of the year.

Both bills, which were heard consecutively, received both good and bad response from the public.

"Most of the opposition was from student groups on my bill," Lamb said. "I don't think I was clear enough for them (the student groups) on it."

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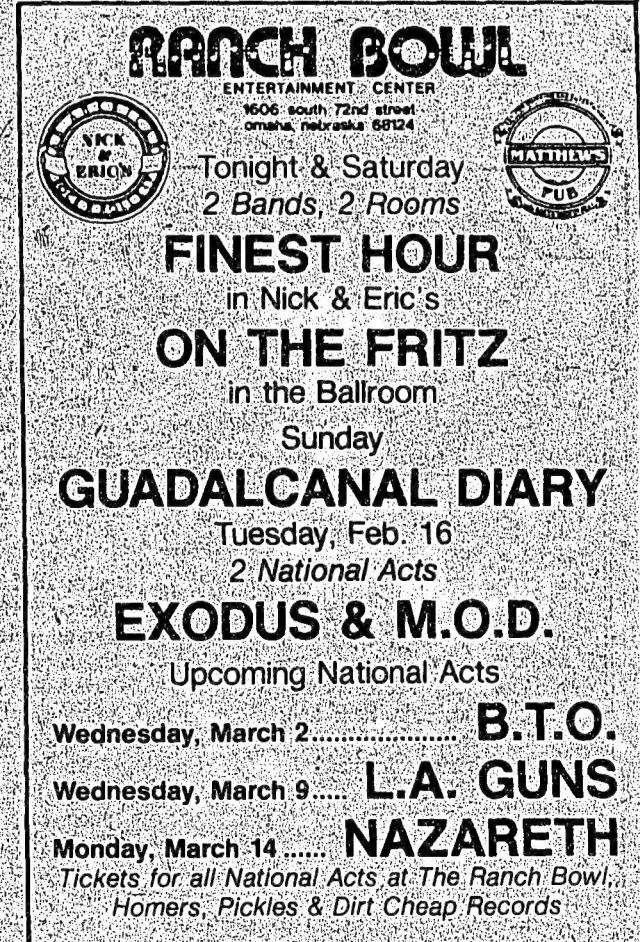
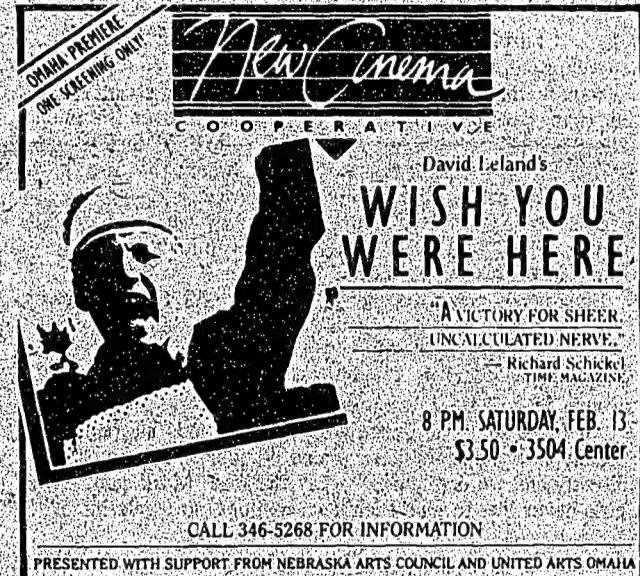
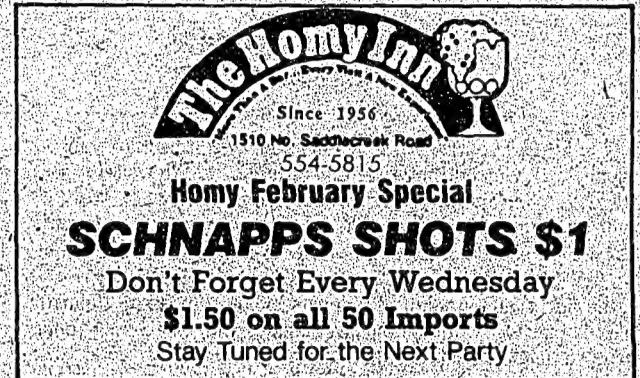
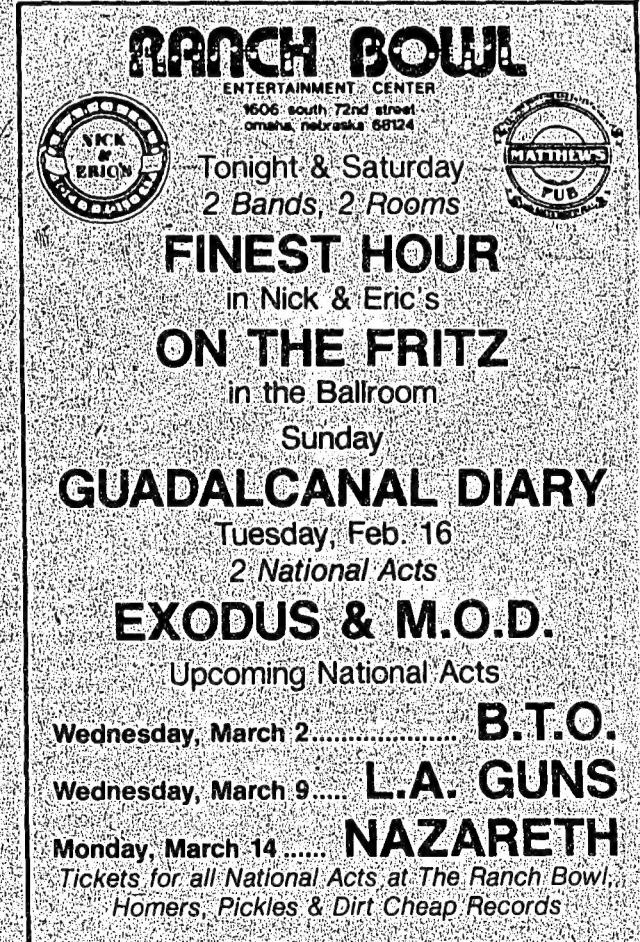
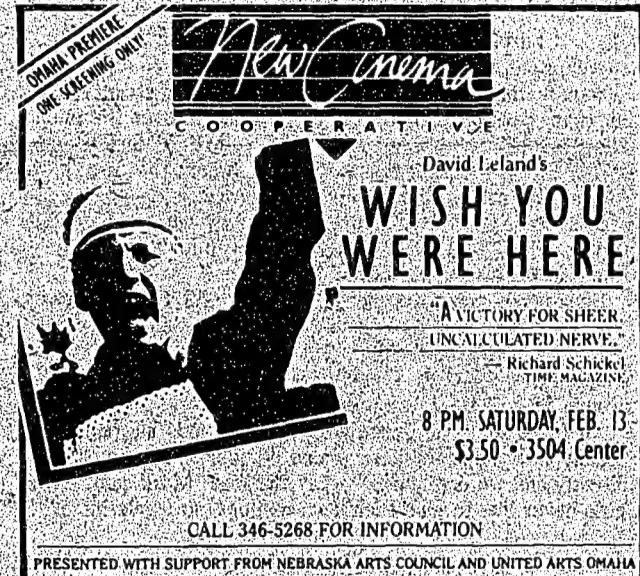
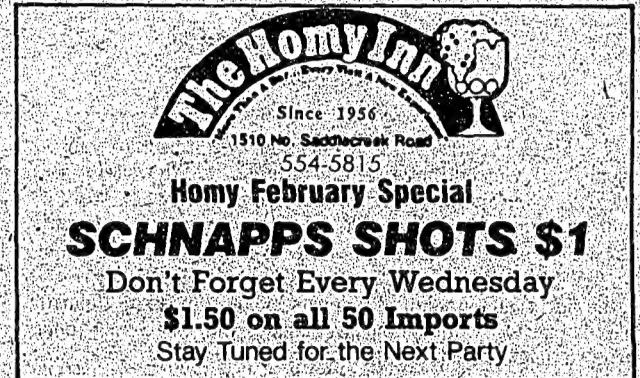
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# Features



By ERIC STOAKES  
Contributing Writer

**H**eello... Hi... How are you?... What are you doing? Got nothing else do to, huh?... Why won't you talk?... You know, you're wasting your money... Well, if you're going to waste all that money, why don't you send it to me... Tia, P.O. Box 219... See ya... "Click."

Just another lonely ol' night on Omaha's GABB line — "the line that's smokin'" Tia was looking for some "blazin' red hot action," but no one was answering. She knew there was someone there. Listening.

"Come on all you psychos, say something," screamed a female voice after Tia hung up.

Silence.

It burns 24 hours a day, 99 cents a minute, must be 18 years old, up to eight people on the line.

Your mother always told you, "Never talk to strangers," but that doesn't mean you can't talk to them over the phone. The 976 prefix numbers such as GABB, MEET, DATE and RAPP offer a different twist in entertainment that may have Alexander Graham Bell turning in his grave.

Missy's on MEET tonight. "Just hangin' out and listening to the radio," Missy, 19, said. "I don't call lookin' for anything, just a way to pass time, I guess."

She spends \$100 a month on the 976 talk services. That's not a bad sum to pay for talking to other people, she said.

Mark's on GABB tonight, so he can call very often, just a couple times a week, he said. He usually spends around \$5 to \$10 a month on the service.

"If I find someone I'm interested in who sounds interesting, I usually give them my home phone number so she can call me directly and we don't have to pay the fee," Mark said. "The girls never like to give their own number, so I give mine."

Mark likes calling the numbers to meet new people; once he even set up a DATE with someone he met over GABB.

"We went out, but it didn't work out," he said. "She was dating someone else, but she said she'd go out with me if she wasn't. I haven't heard anything from her, though."

Dana's on MEET tonight. "The first time I called, I just sat and listened to see what the conversation was like,"

Dana, 26, said. "My boyfriend was transferred out of state, so I get lonely," she said. "I've only lived here about one year and don't have many friends."

Dana calls the talk numbers four to five times a month looking for good conversation. "I don't like to get into anything deep," she said, "leave the politics and religion out of it."

Steve's on CHAT tonight. "This is the second time I've called," Steve, 30, said. "I was calling from a pay phone, so he had to keep depositing change to stay on the line." "It's OK, I've got a roll of quarters," he said.

Stationed temporarily at Offutt Air Force Base, Steve calls the lines to talk to new people. "It gets pretty boring around here," he said. "Omaha's not a very big town."

Cheryl Galvin, staff supervisor of public relations at Northwestern Bell, said the GABB line idea was brought over from England. Lines like GABB, CHAT, and MEET are basically conference calls that can connect up to eight people on one line.

Galvin said private companies lease the lines from Northwestern Bell. Customers can choose to be billed directly by the sponsoring company or have the charges appear on their monthly statement.

Galvin said customers aren't subject to long access restriction, free of charge. The service prevents stale dialing of the 976 prefix and has reduced the number of complaints inspired by unexpected phone bills.

"I live with my parents and I pay the GABB bill myself," Missy said.

Unlike conference calling, 976-DATE offers a different kind of service.

Prospective daters can dial the number and leave a recorded message of their own or just listen to messages by other lookers. The service works like a personals column since callers can respond to any message through their own "voice request box."

"One-on-one conversations," claims the ad for 976-RAPP. "It's live. It's private. It's fun." Callers are connected to a paid RAPPER.

"I get paid to sit and talk on the phone," said Amanda, who works from her home for the Odessa Telecom Network in Phoenix. "Guys call me and talk about their jobs and stuff. If the conversation gets pornographic, I hang up."

Most of the companies that sponsor the lines are located out of state, Galvin said. The Megaquest Group in Los Angeles declined to comment on the services provided by their GABB and MEET lines. Odessa in Phoenix also would not comment.

Galvin said the marketing department at Northwestern Bell reviews each company and the services it provides before accepting requests for a line. "There's over 50 different 976 numbers," she said.

These services meet a certain customer need," Galvin said. "I don't think there's a market niche, those who call are just looking to interact with people via the telephone."

Galvin was unsure if the lines are monitored; however, the recording that introduces both the GABB and MEET lines claims that vulgar talkers will be subject to immediate disconnection.

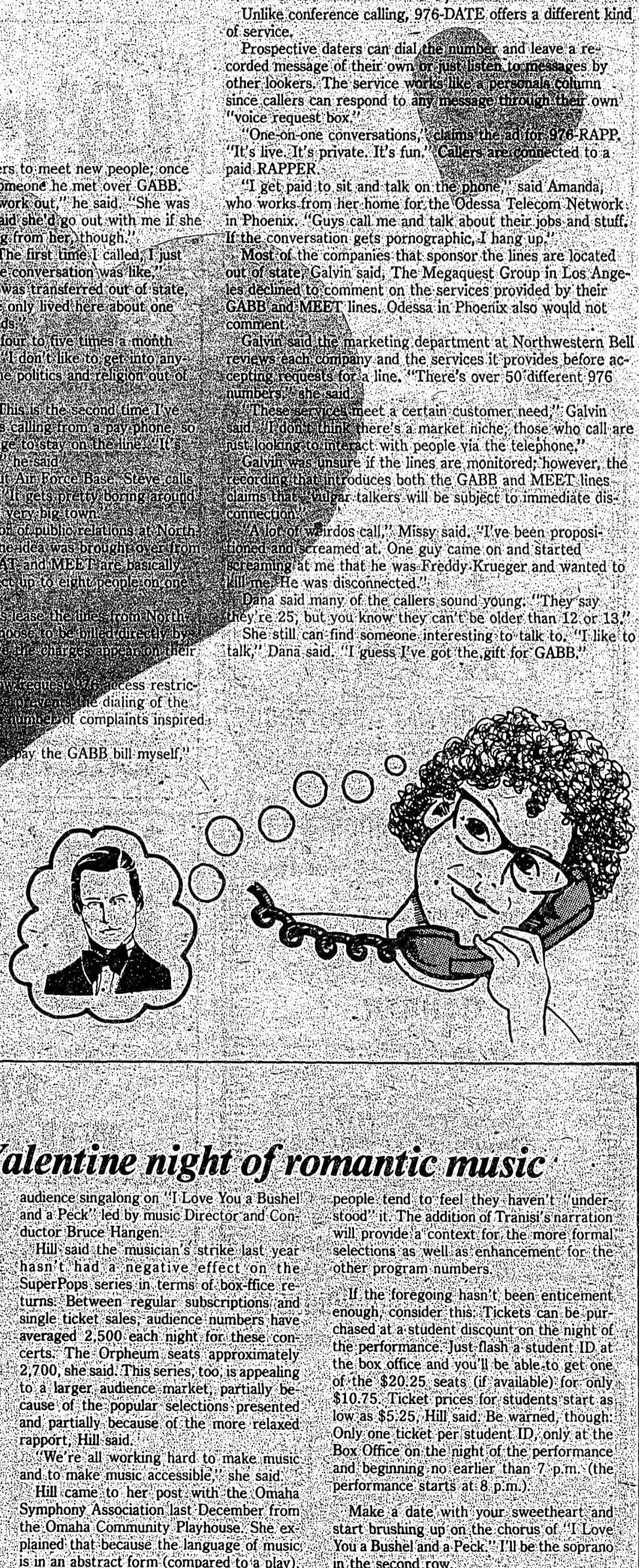
"A lot of weirdos call," Missy said. "I've been propositioned and screamed at. One guy came on and started screaming at me that he was Freddy Krueger and wanted to kill me. He was disconnected."

Dana said many of the callers sound young. "They say they're 25, but you know they can't be older than 12 or 13."

She still can find someone interesting to talk to. "I like to talk," Dana said. "I guess I've got the gift for GABB."

## 1-976-MEET:

### *Love for sale at 99 cents per minute*



## Love songs. . .

### *Omaha Symphony presents Valentine night of romantic music*

Here's a heart-warming night out to take in.

The Omaha Symphony is presenting "Love is in the Air," an evening of romantic music tonight and tomorrow night at the Orpheum Theater. The performance, one of

**Judith Bieker**  
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seven in the SuperPops concert series, features soprano Nadia Pelle and the Omaha Symphony orchestra.

Pelle, who has performed at Carnegie Hall and with the New York City Opera, will join the orchestra for selections from Gershwin and everyone's favorite composers Jerome Kern and Richard Rodgers. Pelle has sung previously with the Boston Pops and with Dave Brubeck, and she is soon to be featured

in a "Schubert Evening" at the 92nd Street Y in New York City.

The orchestra will also perform popular tunes in instrumental arrangements as well as excerpts from Rimsky-Korsakov's Sheherazade and Tchaikovsky's "Romeo and Juliet."

Complementing the program will be local actor Paul Transi who will delight the audience with bits of poetry and prose between selections. In addition to some dramatic passages from "Romeo and Juliet," Transi will enlighten us on some little known customs and beliefs for Valentine's Day as well as some anecdotal advice.

Marketing and public relations Director Carla Hill shared a few of these in a telephone interview. My favorite is from Ogden Nash whose prescription for a happy marriage contained this advise for men: "Whenever you're wrong, admit it; whenever you're right, shut up!" Hill also promised an

audience singalong on "I Love You a Bushel and a Peck" led by music Director and Conductor Bruce Hagen.

Hill said the musician's strike last year hasn't had a negative effect on the SuperPops series in terms of box office returns. Between regular subscriptions and single ticket sales, audience numbers have averaged 2,500 each night for these concerts. The Orpheum seats approximately 2,700, she said. This series, too, is appealing to a larger audience market, partially because of the popular selections presented and partially because of the more relaxed rapport, Hill said.

"We're all working hard to make music and to make music accessible," she said.

Hill came to her post with the Omaha Symphony Association last December from the Omaha Community Playhouse. She explained that because the language of music is in an abstract form (compared to a play),

people tend to feel they haven't "understood" it. The addition of Transi's narration will provide a context for the more formal selections as well as enhancement for the other program numbers.

If the foregoing hasn't been enticement enough, consider this: Tickets can be purchased at a student discount on the night of the performance. Just flash a student ID at the box office and you'll be able to get one of the \$20.25 seats (if available) for only \$10.75. Ticket prices for students start as low as \$5.25, Hill said. Be warned, though: Only one ticket per student ID, only at the Box Office on the night of the performance and beginning no earlier than 7 p.m. (the performance starts at 8 p.m.).

Make a date with your sweetheart and start brushing up on the chorus of "I Love You a Bushel and a Peck." I'll be the soprano in the second row.



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# Critic Tape measures top 10 love stories of all time

In honor of Valentine's Day, the Gateway would like to offer you some suggestions of films about love; some traditional, some less orthodox.

Each to say about feelings that human beings hold for — and attempt to communicate to — one another. They are listed alphabetically. Can't find them in your video store? Try Blockbuster Videos.

"Adam's Rib" — George Cukor, 1949.

No list of Valentine's Day films could be complete without the inclusion of a Katharine Hepburn-Spencer Tracy film, and after considerable deliberation, I have selected "Adam's Rib," though several others would have been quite appropriate.

This film recounts the tale of Amanda and Adam Bonner,



Woody Allen's 1977 quirky love story, "Annie Hall," is "one of the all-time great films."

## Elizabeth Tape Cinema

attorneys-at-law, who become defense lawyer and prosecutor, respectively, of a young woman accused of assault on her boyfriend.

A film well ahead of its time, "Adam's Rib" offers some forward thinking on the issues of women's rights, women's equality and women's and men's roles; in doing so, it presents two delightful characters who are quite memorable.

"An Affair to Remember" — Leo McCarey, 1957.

This unbelievably lachrymose tale of fated-love is one of the all-time greatest tear-jerkers. Telling the story of Nickie Ferrante (Cary Grant) and Terry McKay (Deborah Kerr), "An Affair to Remember" makes an unrestrained plunge into the world of melodrama as these two lovers meet shipboard, fall instantly in love and make a firm commitment to meet again in six months. Sadly, fate intervenes, and their respective paths take unforeseen courses.

"The African Queen" — John Huston, 1951.

Another slightly unconventional love story, "The African Queen," because it is cemented together by the bond between these two utterly disparate characters, Charlie Allnut (Humphrey Bogart) and Rose Sayer (Katharine Hepburn).

Set in German East Africa during the early days of World War I, the film opens as German soldiers burn a native village, killing Rose's brother. She is offered sanctuary by a liquor guzzling Charlie Allnut, aghast at Rose's suggestion to attempt sinking a 100-foot German gunboat commanding the area which is preventing a British invasion.

Filmed on location, "The African Queen" offers memorable characters and a wonderfully unorthodox love story as these two dissimilar human beings learn much about each other and in the process grow as individuals.

"Annie Hall" — Woody Allen, 1977.

Although "Annie Hall" presents far more than a love story, it deserves mention here because it does focus on the relationship between Alvy Singer (Woody Allen) and his former significant other Annie Hall (Diane Keaton).

"Annie Hall" offers innovative cinematic techniques, such as Allen's use of subtitles to communicate the real feelings that

Alvy and Annie hold towards one another upon first meeting, words which bear no relationship to those that emerge from their mouths.

His dazzling use of original cinematic technique in addition to the substantial content, investigating the intricate machinations of human interactions, make "Annie Hall" one of the all-time great films.

"The Good-bye Girl" — Herbert Ross, 1977.

"The Good-bye Girl," a remarkably clever film, won Richard Dreyfuss a Best Actor Oscar. This film tells the story of a would-be actress (Marsha Mason) and her daughter (Quinn Cummings), who have been recently left by an itinerant actor, their hopes of a move to California dashed. One downpouring night, they are visited by another young actor (Richard Dreyfuss) who has sublet the apartment from said ex-boyfriend, a small fact about which the ex-boyfriend had said nothing.

"The Good-bye Girl" deserves mention because the verbal repartee between Marsha Mason and Richard is among the most wittily written and skillfully delivered dialogue of recent films. With adeptly sketched characters, viewers are treated to a solid sense of these fictional individuals and the events and comments of the film match them well.

"A Little Romance" — George Roy Hill, 1979.

"A Little Romance" tells the story of two incredibly gifted teenagers who meet in Paris one spring; she spends much time alone and he in the movies.

An innocent yet heartfelt love culminates in a trip to Venice to seal their affection forever, but their journey is fraught with difficulties from almost its inception.

In addition to such dexterous touches as images from his previous films appearing intermittently, George Roy Hill provides us with extraordinary characters and a sincere love between them.

"Now, Voyager" — Irving Rapper, 1942.

"Now, Voyager," a classic Bette Davis film from 1942, features her in the role of Charlotte Vale, the repressed daughter of a dominating Boston matron who has never given Charlotte the love she needs.

After a successful stay in a mental hospital, Charlotte develops independence and heads for a South American cruise where she meets Jerry Durrell (Paul Henreid), with whom she falls hopelessly in love, but whom she cannot marry because of his unbreakable marriage to an unloving woman; their parting is heart-rending.

Melodrama at its tissue-demanding best, "Now, Voyager" is a poignant tale of love.

"An Officer and a Gentleman" — Taylor Hackford, 1982.

About as classic a love story as one could find, the Academy Award winning "An Officer and a Gentleman" features Debra Winger and Richard Gere in the roles of two young people who fall desperately in love while he engages in officer training in Washington.

Though this film offers little original material, its powerful narrative and a magnificent performance by Debra Winger successfully carry it to fruition, leaving us with a sense of two vibrant characters whose initial attraction evolves into true love.

"A Room With a View" — James Ivory, 1986.

The most engaging "A Room With a View" tells the story of Lucy Honeychurch (Helena Bonham-Carter), a beautiful young Englishwoman, who travels to Florence with her aunt Charlotte Bartlett (Maggie Smith) as chaperon. In their hotel, they meet the intriguing, free-thinking Mr. Emerson (Denholm Elliott) and his son George (Julian Sands) who constantly asks "Why?"; a question whose answer he will shortly seek in Lucy.

A study in contrasts and true emotions vs. etiquette, this film featuring classical narrative filmmaking at its very best, is a splendid love story, with considerable content beyond its excellent narrative.

"Tootsie" — Sydney Pollack, 1982.

Though far more than a straightforward love story, "Tootsie" nonetheless fits the criteria of a Valentine's Day movie by virtue of its concern with the issue of love.

It recounts the tale of Michael Dorsey (Dustin Hoffman), a struggling actor unable to get consistent acting work because of his commitment to quality.

He meets a beautiful young actress (Jessica Lange) in an Academy Award winning performance with whom he falls in love.

"Tootsie" deserves attention because its commentary on the roles of men and women are among the most profound, yet cleverly presented, of any film. Unobtrusively and unpretentiously, it offers a multitude of thoughts on the methods with which women and men treat one another. Though directed by a man, this film offers more perceptive observations on womanhood than many. And it's a wonderful love story as well.

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**College of Continuing Studies****New class teaches skill of judging, buying art**

By PATRICIA WINES  
Contributing Writer

For people who have a desire to purchase art either as a hobby or as an investment, a new non-credit course sponsored by UNO's College of Continuing Studies offers students the chance to learn basic principles of art and how to judge works in order to enter the art world with self-confidence.

Omaha is a good area for the interested art buyer, according to Myriel Hiner, independent art agent and co-instructor of the new class - "How To Buy Art."

"The Midwest has excellent art work

**"The Midwest has excellent art work coming out right now. Art enjoyment is really reviving."** — Myriel Hiner

coming out right now. Art enjoyment is really reviving," she said.

The three-session course which began last week costs \$45. It is held Tuesday nights from 7 to 9 p.m. in the Art Gallery.

Although the course will educate students on art investments, Hiner said, it is not stressing investment-art buying; rather, basic knowledge about "how and where to buy art and what is good vs. what is bad" for people who want to be art literate.

The class currently has 12 students.

"The class is well worthwhile," said Thomas Majeski, professor of art, who taught students about judging and buying prints in the first session. This class, he said,



Dan Swatek

Art Agent Myriel Hiner informs students of different artistic styles during a session of "How To Buy Art," a new non-credit class through the College of Continuing Studies.

is a perfect opportunity to "gather information" about buying art.

The second and third sessions will be taught by Hiner, who has a gallery in her home. She will discuss basic principles of art as they pertain to sculpture, ceramics, paintings and "functional art" but the main objective is that future art buyers must "trust and have faith in their tastes" because if a piece of artwork is purchased, it should be enjoyed.

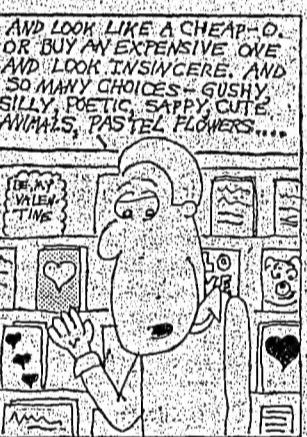
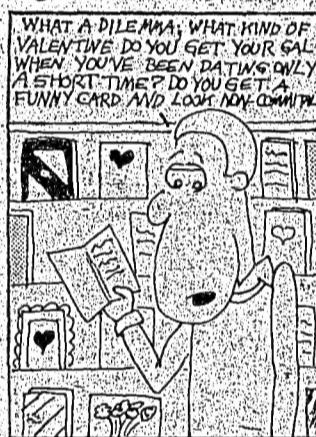
The class, at the very least, will teach students to be more judgemental.

"They will know certain criteria to look for in a piece of art," Hiner said.

The last session will test students' ability to critique art work by touring an Omaha gallery.

According to Linda Crossett, class coordinator for "How To Buy Art," she is aware that other colleges are offering courses such as this one, and she believes a great deal of interest is developing in this area.

"I hope that the class will be offered again. We will just have to see how much response we get," Crossett said.

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by Jack Sanford

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# 'Valentine' from page 1

To really make the evening a time for romance, lingerie is a popular choice for Valentine's Day. This is one of the biggest times of the year for sales at D'Ann's, according to Deanna Driver, owner of the shop. A red teddy can cost anywhere from \$25 to \$30.

Frederick's of Hollywood at the Westroads said its most popular items right now are underwear, including G-strings and T-straps. They run from \$4 to \$8.

Now, the total price for this romantic evening:

Start with \$70 for the limousine, \$34.99 for a dozen roses and \$6.95 for the Russell Stover chocolates. Next add \$39.95 for dinner, \$15 for theatre tickets, \$15.99 for a bottle of French champagne and \$8 for some sexy lingerie. The grand total: \$190.88.

Well, you could go see a movie and grab a burger for \$20. But what's Valentine's Day without a little romance?



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**JAN. 25-FEB. 19**

# Sports

## 'Face Off' tops Siskel & Ebert

The "Face Off" column in the last few Gateway issues really cracks me up. If it wasn't for the unintentional humor, they wouldn't be worth reading at all.

"Siskel & Ebert," the at the movies show, doesn't have a thing on these guys. Instead of popcorn and pop, O'Connor and Lindwall must be having pretzels and Falstaff.

At least I don't have to get up to change the channel; I just have to turn the page.

Ron Wulff,  
UNO employee

Despite watching three teammates quit the team, the Lady Mavs have stuck together and continued to win under what obviously must be difficult circumstances. Guard Jena Janovy even had the presence

### Bleacher Backtalk

of mind to write a letter consoling Creighton player Tanya Warren on a serious knee injury. The Lady Mavs might not be the most highly recruited players, but they have proven they're first-rate people.

Steve Brown,  
UNO student

Bring on baseball, basketball has been a bust. The Mavs' baseball team provides comic relief. Can you believe Nebraska has no problem scheduling a decimated UNO squad in baseball, but can't play a dominant Lady Mavs' volleyball team. They are weak.

Larry Kirschbaum,  
UNO student

I attend every UNO home game and, believe me, it's worth it. Bob Hanson has nothing to apologize for. His team plays up to its potential almost every time on the court. It's too bad we have such spoiled fair-weather Nebraska fans that only follow Husker football.

William Kraft,  
UNO student

Stop the presses. The Super Bowl stunk. So what. Sometimes people expect too much out of an event that has been hyped for a couple weeks. Ring any bells, Nebraska fans?

Al Frederick,  
UNO student

It kills me that people slam Bob Hanson for his team's play. The Mavs know by now they need to play hard every night, but that hasn't convinced them to do so. You can't blame it on attendance because it's hard to watch a team fail to reach its potential. Sign me:

Disgruntled,  
UNO student

Address your letters to Bleacher Backtalk, c/o Terry O'Connor, the Gateway, Omaha, Neb., 68182-0197, or drop them off at the Gateway office, Annex 26. Letters must be signed, but noms de plume may be accepted provided the Gateway can confirm the author's identity.

## Five-game skid tests Mavs' mettle

By TERRY O'CONNOR  
Sports Editor

Things are tough all over for the UNO basketball team, currently mired in a five-game losing string.

But the Mavs are determined to hang tough despite falling under .500 for the first time this season with two losses last weekend. UNO is 10-11 overall, 3-8 in the North Central Conference.

"I wouldn't have thought we would have a losing record," said UNO junior forward Bryan Muellner. "Not after the beginning of the season. Now we're playing for respect."

The Mavs jumped out to a respectable 9-3 record, including a five-game winning streak, but have since been plagued by road losses. UNO is 0-9 away from the Field House this season.

The Mavericks return home this weekend to play the two teams that started UNO tumbling to eight losses in its last nine games. UNO lost 77-74 to St. Cloud State and 86-72 to Mankato State in mid-January.

St. Cloud is just one-half game off the NCC lead, with an 8-3 mark. The Huskies are 18-3 overall. Mankato is two games back at 6-4 and 15-5.

Tom Thompson is expected to be able to play after missing the last seven games with a broken bone in his right hand. Thompson leads the Mavs with 7.9 rebounds a game and is second in scoring at 14.9 a contest. The 6-foot-7 senior is looking forward to winding up his career on a winning note.

"If we can't be anything but a spoiler that's fine," Thompson said. "We're trying to play together. Motivation is a real tough thing when you lose this many games. But we could finish 17-11."

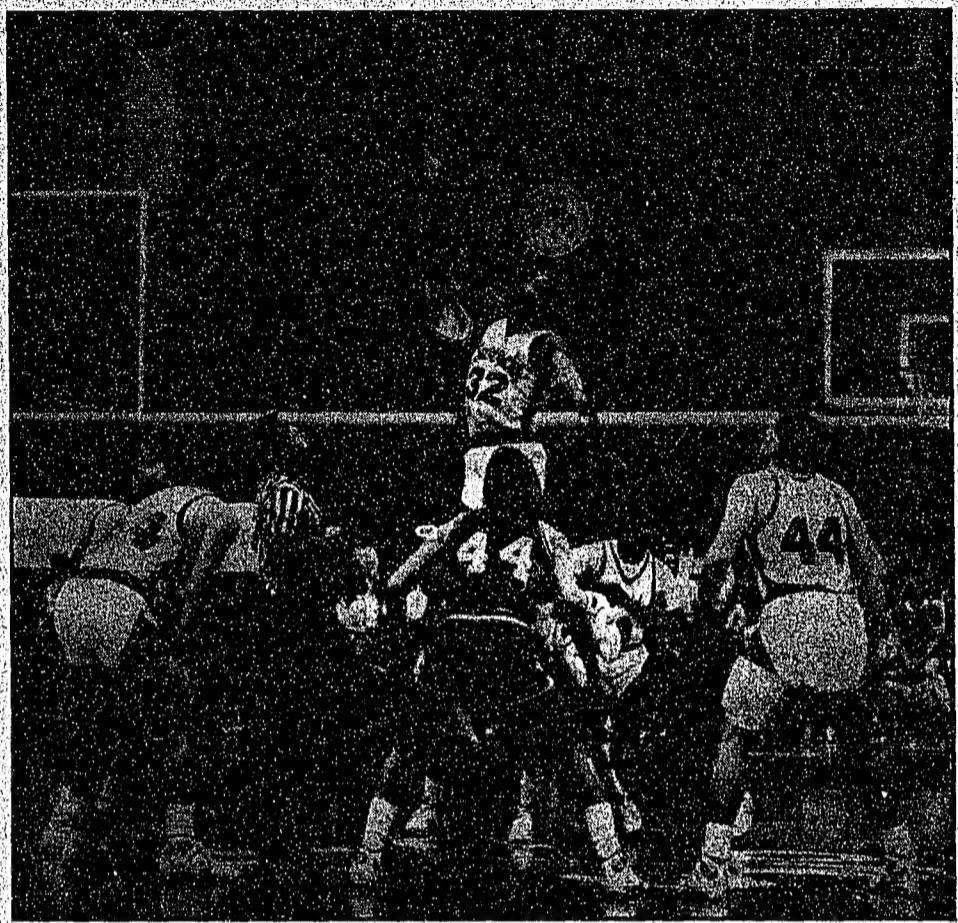
Thompson said there is no one reason for the Mavs' season coming unraveled.

"I didn't think we would be where we are now," Thompson said. "We had some pretty high expectations coming into the season. Then we had injuries and that stretch of five road games. It's impossible to point at one thing as the reason we've lost."

"Things have changed so dramatically, so it's tough," he said. "But the guys have been hanging together. They're going through a lot."

Bryan Leach continues to be a UNO bright spot. Leach has pushed his scoring average up three points in Thompson's absence and is at 16.8 overall, 19.1 in NCC play. Leach, who has scored 352 points, needs just 50 points in the last seven games to post the 15th-best single-season scoring total for a Maverick.

Muellner said UNO can reverse the losing trend with increased effort and greater mental intensity.



— Jared Olson

Reggie Mahone, No. 32, battles for a tip-off against South Dakota State. Other Mavs, from right, Bryan Muellner, No. 54, Thor Palamore, No. 33, and Tim Adamek, No. 44.

"We've got to play motivated," Muellner said, "and not make the mental mistakes that have been beating us. Most of the teams we'll play are above us in the standings. That's got to be our motivation."

Thompson offered another reason for UNO to play well: revenge.

"We definitely have some people coming in here I'd like to beat," Thompson said. "North Dakota, St. Cloud, Mankato State." UNO has dropped games to all the teams Thompson mentioned.

NCC Basketball Standings			
Team	W	L	Overall
South Dakota State.....	8	2	15 5
St. Cloud State.....	8	3	18 3
Augustana.....	7	3	17 3
Northern Colorado.....	6	3	11 9
Mankato State.....	6	4	15 5
North Dakota State.....	5	5	14 6
North Dakota.....	5	5	11 9
Morningside.....	3	7	8 12
UNO.....	3	8	10 11
South Dakota.....	0	11	4 17



Senior Tom Thompson, with sweatband, hopes to play this weekend despite a tender right wrist.

Redshirt junior Dorothy Hiem has left the Lady Mavs' basketball team.

Hiem, a 5-foot-10 junior transfer from Benedictine (Kan.) College, is the third UNO player to depart from the roster. Earlier, senior guard Holly Lynch was dismissed by UNO Coach Cherri Mankenberg, and 5-11 junior forward Regina Kolc quit the team after starting 14 games.

"We have nine players left who are working their tails off," Mankenberg said. "I gave Dorothy the opportunity to walk on, but I told her we couldn't offer her any financial aid."

Hiem emphasized her resignation had nothing to do with academics.

"It was my decision to leave," Hiem said. "Cherri doesn't want to deal with the problems of the players."

Hiem claimed Mankenberg has been impersonal in her dealings with the players.

"Basically, it's not true that it's family, academics and then basketball," Hiem said. "Cherri would not listen to anything I had to say."

Hiem said she would remain at UNO. UNO starting guard Jena Janovy said the player fallout has had an effect on the remaining players.

"Sure it affects you, because these are your friends," Janovy said. "But the team has dealt with this before, and the players that are left will continue to I'm sure."

## Lady Mavs lose another



— Jared Olson

LADY MAVS COACH Cherri Mankenberg, left, counsels her team during a timeout. Three players have left the UNO roster since the season began.

**Gateway sports:  
A sure bet**



# Laura J. eyes European hoops

By KEITH FAUR  
Staff Reporter

Is there life after UNO basketball?

Laura J. Anderson, the Lady Mavs' All-American, has options open to her available only to a top-notch individual.

The world of business awaits Anderson if she so chooses. She is currently interning at a private investment company in Omaha, putting her knowledge in banking and finance to work. She has maintained a 3.4 GPA in the field and will receive her degree in May.

But that may have to wait.

Anderson is interested in following former UNO star Jackie Scholten to Europe to play professional basketball.

Scholten, who is fourth on the Lady Mavs' all-time scoring list, plays for a Luxembourg team and averages about 30 points a game, UNO Coach Cheri Mankenberg said.

"It would be a great way to see Europe and get a lot of my expenses paid," Anderson said. "Plus, I would see Jackie over there."

And Anderson could continue playing basketball, one of her specialties.

Jay, Anderson's nickname, has come a long way since her all-state days at Raymond Central High School. She lead her team to the Nebraska Class B title and was named to the Nebraska All-State team.

She received scholarship offers from Midland College, Kearney State and UNO, but feels she made the right choice with the Lady Mavs.

"I came here to visit, and Coach Mankenberg was as excited about basketball as I was," Anderson said. "I wanted to go away for school but still be close to home. UNO seemed to be the place for me."

During her freshman year, Anderson averaged 10 minutes, 4.1 points and 3.7 rebounds.

In her sophomore year, Anderson led the team with 18.2 points and 9.2 rebounds a game. But it was also a low point in her career. Anderson chipped a bone in her right foot and sat out 10 games.

The foot healed, and Anderson hasn't sat out since. She averaged 20.6 points and 9.6 rebounds her junior year, 21.8 points and 9.7 rebounds in conference play.

The honors came flooding in: Kodak All-American, all-district, conference MVP and NCC all-academic awards along with numerous new NCC and team records.

"I was really surprised," Anderson said. "I didn't think people paid that much attention to Division II sports."

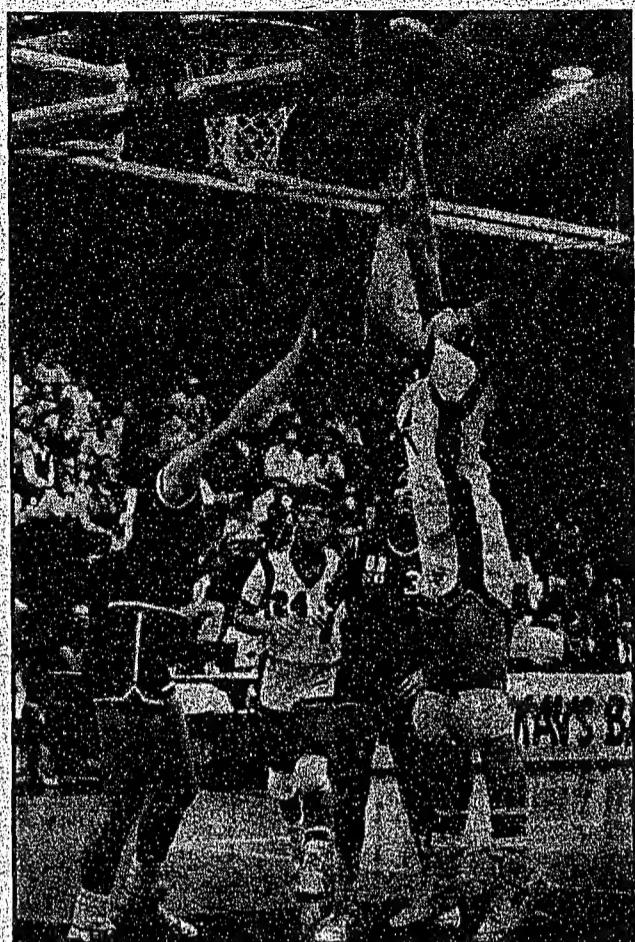
But along with the honors came pressure for her final year.

Foot surgery in the spring gave Anderson plenty of time to think about repeating her performance in her senior season.

This year, Anderson has continued her All-American pace. Leading the team again, she is averaging 20.3 points and 9.1 rebounds, 19.9 and 8.3 in the conference, despite drawing constant double coverage.

Anderson attributes her success to a total team effort.

"I have to thank the other players for getting the ball to me," Anderson said.



The Lady Mavs' Laura J. Anderson is shooting for her second straight All-American honor.

## Lady Mavs can determine own destiny

By KEITH FAUR  
Sports Columnist

The Lady Mavs have seven more games to prove they are a better team than their 11-9 record shows.

Eleven and 9. That's not terribly bad, right?

Eleven and 9. That's above .500, right?

Eleven and 9. That's pretty mediocre, right?

Eleven and 9. That's the overall record. The Lady Mavs stand sixth in the North Central Conference at 3-6, and that's where the problems lie:

Before you write this team off, rattle this around in your head for a moment:

- Five of the Lady Mavs' conference losses have come on the road.

- The Lady Mavs have played three times as many conference games on the road (6) than the top two NCC teams: South Dakota State (2) and North Dakota State (1).

- The Lady Mavs play the non-conference toughest schedule in the league according to UNO Coach Cheri Mankenberg.

- The Lady Mavs lost a starter and a veteran reserve after 14 games. Starting forward Regina Koic quit the team because she was unhappy playing at UNO. Senior guard Holly Lynch was dismissed from the team and junior Carol Wink was suspended for a week for not including basketball as their top priorities.

- The Lady Mavs are shooting 41 percent from the field as a team against NCC foes.

OK, so all is not peachy for UNO's Lady Hoopsters.

Adversity. All good teams overcome it, folks. And the Lady Mavs are a good team. But the ball has not been bouncing their way on the road.

The talent is there. All-American Laura J. Anderson, the conference MVP a year ago, is the team's mainstay. The senior post player averages 20.3 points and 9.1 boards a game. Anderson's supporting cast is a bunch of hard-working scrappers who play well together.

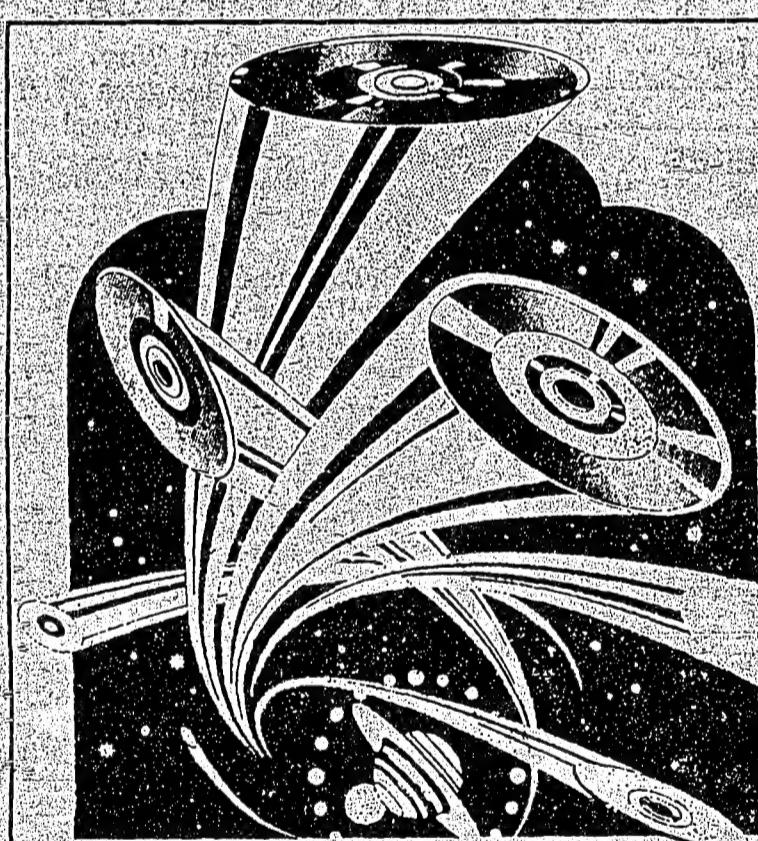
They are well coached. Mankenberg's record is 211-132 at UNO, and she was named the

NCC Coach of the Year last season.

The Lady Mavs could very well be challenging for the conference lead, but spells of cold shooting continue to plague them. For example: The Lady Mavs tied a NCC record for least points scored in a game (43) against NDSU, shooting 27.3 percent.

The answer to the problems may very well lay in the Field House. Four of UNO's next five conference games are at-home against teams that have beaten UNO on the road.

So the Lady Mavs can prove they are not mediocre; can overcome this year's adversity, and can be proven a winner in this next stretch of games. Or they can start thinking about next year.



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